



3rd T4EU Heritage Week
21-23 October 2026
Trieste

PROGRAMME



3rd T4EU Heritage Week
21-23 October 2026
Trieste

21 OCTOBER

REFRAMING MEMORIES IN TIMES OF CRISES

regional heritage workshop

8.45-9.30

registration and welcome coffee

9.30-10.00

morning session

WELCOME AND WORKSHOP INTRODUCTION

10.00-11.00

**WHO OWNS PUBLIC MEMORY?
BETWEEN HUMAN RIGHTS AND NATIONALISM**
keynote and discussion

11.00-11.30

coffee break

11.30-13.00

THE EUROPEAN DIMENSION OF MEMORIES AND CRISIS
panel

13.00-14.30

light lunch

17.00-19.00

afternoon session

**EUROPEAN AND REGIONAL MUSEUMS
IN CONVERSATION: REPRESENTATIONS
OF CONFLICTUAL MEMORIES**
roundtable with GLAM+ partners

19.15

aperitivo

SALA ATTI A. AGNELLI

2nd floor

Department of Humanities (DiSU)
UniTS, Androna Campo Marzio, 10

AULA MAGNA

ground floor

SSLMIT

UniTS, Via Filzi, 14

3rd T4EU Heritage Week
21–23 October 2026
Trieste



22 OCTOBER

SALA ATTILIO A. AGNELLI

2nd floor

Department of Humanities (DiSU)
UniTS, Androna Campo Marzio, 10

REFRAMING MEMORIES IN TIMES OF CRISES

regional heritage workshop

9.30–10.00

welcome coffee

10.00–11.30

morning session

**THE REGIONAL DIMENSION OF MEMORIES AND CRISIS
panel**

11.30–12.00

coffee break

12.00–13.00

**NATION, FAITH, AND SPACES OF MEMORY
AT THE RISIERA DI SAN SABBA
keynote and discussion**

13.00–14.30

light lunch

15.00–17.00

afternoon session

**COLLECTIVE PERSPECTIVES
ON MEMORY AND CRISIS
world café**

17.00–17.30

CLOSING REMARKS



3rd T4EU Heritage Week
21-23 October 2026
Trieste



23 OCTOBER

SALA ATTI F. CACCIAGUERRA
right wing, 1st floor, main building
University of Trieste, Piazzale Europa, 1

ART AND SCIENCE AS PARTICIPATORY PRACTICES

regional artistic research roundtable

8.30-8.45

welcome coffee

8.45-9.00

morning session

WELCOME AND ROUNDTABLE INTRODUCTION

9.00-11.00

**ART AND SCIENCE AS PARTICIPATORY PRACTICES
roundtable**

11.00-11.30

coffee break

11.30-12.00

**VISIT TO THE GAETANO KANIZSA PERMANENT EXHIBITION
guided visit**

12.00-13.00

**VISIT TO THE ART GALLERY IN THE RECTOR'S OFFICES
greetings from the rector and guided visit**

13.00-14.30

light lunch



REFRAMING MEMORIES IN TIMES OF CRISES

regional heritage workshop

21–22 OCTOBER 2026
UNIVERSITY OF TRIESTE

This two-day regional workshop explores how contemporary crises reshape Europe's remembrance practices and narratives from World War II to today. Through historical and anthropological lens, it examines memorial practices and the treatment of material memory objects and sites in the contexts of the T4EU Alliance. The programme investigates how narratives of Nazi-fascism, collaborationism, wars, and forced migrations are being reframed in light of current conflicts and politics. The workshop will be enriched by the presence of regional GLAM+ and it aims at question how these tensions challenge established collective memory policies and the role of formal and informal heritages in Europe.

21 OCTOBER

morning session

welcome and workshop introduction

keynote and discussion

panel

afternoon session

roundtable with GLAM+ partners

22 OCTOBER

morning session

panel

keynote and discussion

afternoon session

world café



21 OCTOBER

REFRAMING MEMORIES IN TIMES OF CRISES I

WELCOME AND WORKSHOP INTRODUCTION

Alberto Pallavicini, Rector's Delegate for Transform4Europe, University of Trieste

Tullia Catalan, T4EU WP7 Scientific Coordinator, University of Trieste

Roberta Altin, T4EU WP7 Scientific Coordinator, University of Trieste

morning session

This session addresses through a keynote speech by Lea David and a thematic panel the transnational dynamics of memory, with particular attention to the processes through which historical narratives are mobilized, contested, or transformed in contexts marked by political and social tension. Lea David's keynote lecture offers a critical perspective on how to deal today with a difficult cultural heritage within the public memory of individual European countries, which often impose agreed and official interpretations, without taking into account other narratives, which are frequently regarded as uncomfortable. In the background, as an unavoidable backdrop, there will be the current issue of respect for human rights. The thematic panel then explores three emblematic European cases. The first contribution examines colonial Museums in Italy and the difficult memories of the colonial past in Italy. This is followed by a reflection on the memories of Francoism and the tensions that continue to shape Spanish society. The third contribution addresses how Austria remembered its role during the nazi era and the creation of the "Opfer" myth. The final discussion brings the three cases into dialogue, highlighting convergences and divergences in the ways Europe confronts its difficult pasts.

WHO OWNS PUBLIC MEMORY?

BETWEEN HUMAN RIGHTS AND NATIONALISM

keynote and discussion

Lea David, University College Dublin

THE EUROPEAN DIMENSION OF MEMORIES AND CRISIS

panel

chair:

Tullia Catalan, University of Trieste

panellists:

Jaime Molina and Daniel Tejerina, University of Alicante

Cultural Heritage between Memory and History. The Unresolved Conflicts of the Spanish Civil War in the European Context

Beatrice Falcucci, University of Florence and University of Houston

What Remains of Empire: The Museo Coloniale in Rome and Colonial Memory in Republican Italy

Ronald Trabe, University of Vienna

A Nation of Victims? The Opfermythos and Those It Left Behind

21 OCTOBER

REFRAMING MEMORIES IN TIMES OF CRISES /

afternoon session

The afternoon session consists in a public roundtable open to citizens and dedicated to the role of museums and cultural institutions in representing conflictual memories. The discussion brings together European and regional museums, highlighting how exhibition spaces address sensitive themes such as violence, persecution, borders, and identity.

Contributions include reflections on memorial sites, regional museum practices, the representation of authoritarian pasts, and the narration of borderland histories. With interpretation provided, the session fosters an open dialogue between different museographic approaches and cultural mediation strategies.

EUROPEAN AND REGIONAL MUSEUMS IN CONVERSATION: REPRESENTATIONS OF CONFLICTUAL MEMORIES

roundtable with GLAM+ partners

chair:

Roberta Altin and Tullia Catalan, University of Trieste

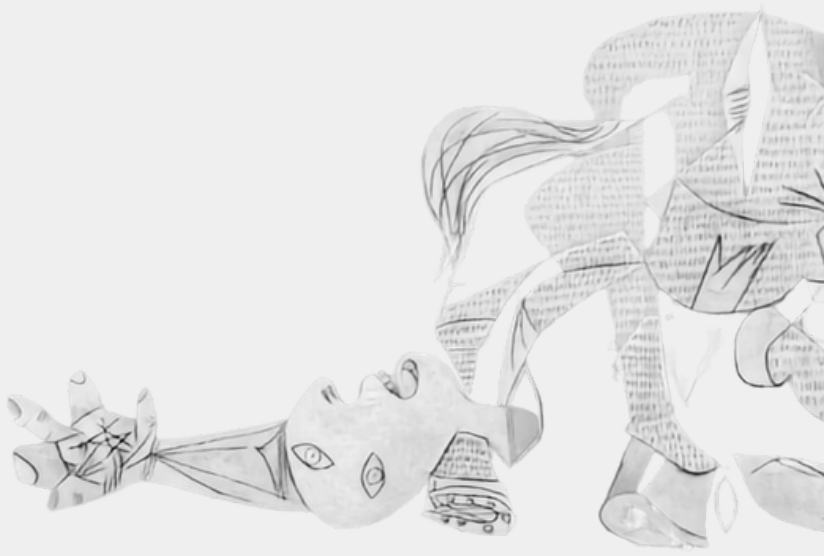
participants:

Rui de Oliveira Lopes, Museu das Convergências, Porto, Portugal

Vida Rucli, Narratives and Landscapes Museum (SMO), San Pietro al Natisone, Udine

Piero Delbello, Magazzino 18 and Museum of Istrian, Fiume and Dalmatian Civilization, Trieste

Anna Krekic, San Sabba Rice Mill National Monument and Museum, Trieste



22 OCTOBER

REFRAMING MEMORIES IN TIMES OF CRISES //

morning session

The morning session focuses on the regional dimensions of memory, with particular attention to the Upper Adriatic area and its layered historical trajectories.

The session opens with a panel that deepens the discussion through three complementary perspectives: the Slovenian memories of the II World War and the Nazi Occupation and their role in a new identity construction after 1945; forms of local collaboration with the Nazi occupiers and their legacies in public memory; and Istrian memories, shaped by migrations, shifting borders, and plural narratives. The discussion underscores how the region serves as a privileged laboratory for observing the often difficult coexistence of competing memories.

Maura Hametz's keynote then addresses the complexity of the memory of the Risiera di San Sabba, highlighting the tensions between local, national, and transnational narratives and showing how this site continues to raise questions about responsibility, testimony, and the representation of trauma.

THE REGIONAL DIMENSION OF MEMORIES AND CRISIS

panel

chair:

Roberta Altin, *University of Trieste*

panellists:

Tullia Catalan and Matteo Perissinotto, *University of Trieste*

The Difficult Memories of the Nazi Occupation of Trieste (1943–1945): Collaboration and Corruption Practices

Marta Verginella, *University of Ljubljana*

Asymmetrical Border Memories: Refugees, War, and Minorities along the Italian–Slovenian Border

Katja Hrobat Virloget, *University of Primorska*

Working with Borderland Memories: Towards a Trasferable Approach to Reconciliation in Post-Conflict Societies

NATION, FAITH, AND SPACES OF MEMORY AT THE RISIERA DI SAN SABBA

keynote and discussion

Maura Hametz, *Visiting Professor, University of Trieste – James Madison University*

22 OCTOBER

REFRAMING MEMORIES IN TIMES OF CRISES //

afternoon session

In the afternoon, a World café brings together students, scholars and GLAM+ from the T4EU alliance for a participatory moment of synthesis. Through thematic tables, participants reflect on the content that emerged over the two days, develop proposals, and share perceptions on how memories in crisis can be reframed in a contemporary and European perspective.

COLLECTIVE PERSPECTIVES ON MEMORY AND CRISIS

world café

coordinators:

Alessandro Carrieri and Giuseppe Grimaldi, University of Trieste



ART AND SCIENCE AS PARTICIPATORY PRACTICES

regional artistic research Roundtable

23 OCTOBER 2026

UNIVERSITY OF TRIESTE

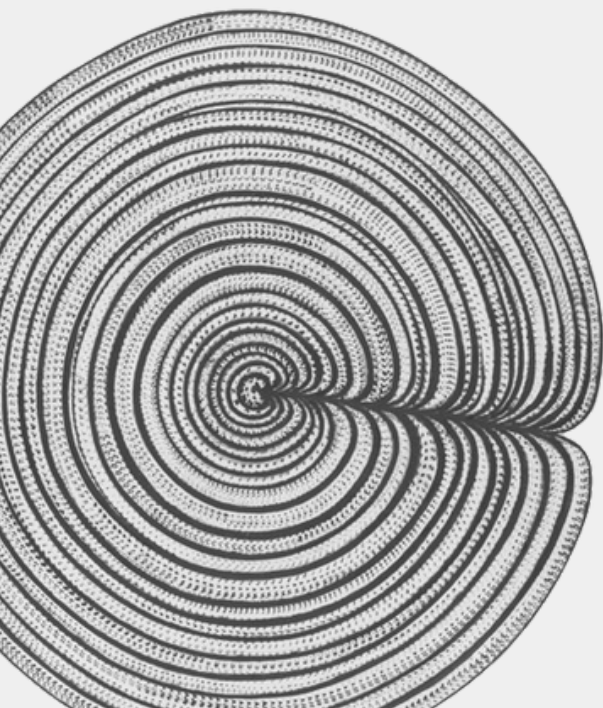
This regional artistic research roundtable explores how artistic methodologies can enhance interdisciplinary research, education, and public engagement across the T4EU Alliance. Bringing together artists, scholars, and cultural stakeholders involved in the UniTS Centenary (1924–2024), it highlights participatory practices such as co-creation workshops, community-based art projects, interactive exhibitions, and collaborative digital archives. The roundtable emphasizes public engagement as a core dimension of artistic research, fostering dialogue between academia and wider audiences. It will address shared challenges, dissemination strategies, and inclusivity, while collecting best practices and informing policy development toward integrating artistic research into teaching and research ecosystems.

23 OCTOBER

welcome and roundtable introduction
roundtable

visit to the Gaetano Kanizsa
permanent exhibition

visit to the Art Gallery in the Rector's
Offices



23 OCTOBER

ART AND SCIENCE AS PARTICIPATORY PRACTICES

WELCOME AND ROUNDTABLE INTRODUCTION

Alessio Bortot, University of Trieste

Alessandro Carrieri, University of Trieste

ART AND SCIENCE AS PARTICIPATORY PRACTICES

roundtable

This regional artistic research roundtable explores how artistic methodologies can enhance interdisciplinary research, education, and public engagement across the T4EU Alliance. Bringing together artists, scholars, and cultural stakeholders involved in the UniTS Centenary, it highlights participatory practices such as co-creation workshops, community-based art projects, interactive exhibitions, and collaborative digital archives. The roundtable emphasizes public engagement as a core dimension of artistic research, fostering dialogue between academia and wider audiences. It will address shared challenges, dissemination strategies, and inclusivity, while collecting best practices and informing policy development toward integrating artistic research into teaching and research ecosystems.

participants:

Alessio Bortot, University of Trieste

Paolo Bernardis, University of Trieste

Eva Comuzzi, artistic curator of the UniTS Centenary

Antonio Della Marina, artist

Alessandra Zucchi, artist

Jaana Päeva, Head of the Art and Design PhD programme, Estonian Academy of Arts

Tullia Catalan, University of Trieste

Massimo De Grassi, Head of Department of Humanities, University of Trieste

VISIT TO THE GAETANO KANIZSA PERMANENT EXHIBITION

guided visit

Paolo Bernardis, University of Trieste

VISIT TO THE ART GALLERY IN THE RECTOR'S OFFICES

greetings

Donata Vianelli, Rector of the University of Trieste

guided visit

Massimo De Grassi, University of Trieste

CREDITS

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