

# Philip Roth and Europe

an international symposium

20 March 2026

Sala Atti,  
Androna Campo Marzio  
Trieste, Italy



Program Committee:

Rachele Puddu  
Aimee Pozorski  
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Sponsored by:

The Philip Roth Society



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Department of  
**Humanities**

10:15 Opening remarks: Rachele Puddu (University of Udine/Trieste),  
Leonardo Buonomo (University of Trieste)

10:30-12:00 pm

*Roth in Prague*

Chair: **Debra Shostak** (Wooster College)

**Aimee Pozorski** (Central Connecticut State University) - Dancing with  
Kafka: Theresa Budnik, Philip Roth, & Me

**David Brauner** (The University of Reading) - "Nothing Goes and  
Everything Matters": Roth's Prague Counterlife

**Maggie McKinley** (Harper College) - "The Little World Around the  
Corner": The Outsider Artist in *The Prague Orgy* and Beyond

12:00 pm - **Lunch Break**

1:00-2.30 pm

*Roth Across the Nations*

Chair: **Aimee Pozorski** (Central Connecticut State University)

**Miriam Jaffe** (Rutgers University-New Brunswick) - The State of Roth's  
(Un)popularity: A Report from New Jersey to Europe

**Elèna Mortara** (Tor Vergata University of Rome) - Philip Roth and Italy

**Sylvie Mathé** (Aix Marseille University) - Philip Roth's Canonization in  
France

2:45-4:15 pm

*Reading Roth and Others*

Chair: **Pia Masiero** (Ca' Foscari University of Venice)

**Sergia Adamo** (University of Trieste) - Robinson in Hell: Roth in dialogue  
with Primo Levi

**Rachele Puddu** (University of Udine/Trieste) - "Oh, incomparable  
originality of life!" Notes on Philip Roth and Italo Svevo

**Simone Sannio** (Freie Universität Berlin) - The Censor in the Text:  
Foregrounding Censorship in Ivan Klíma, Norman Manea,  
and Philip Roth

4:15-4:30 pm - **Closing Remarks**