

WHAT KIND OF POWER

‘I don't believe that having managed to carry out an action like ours is a definitive victory. What matters is something else, it's knowing what can be done. It's what I've said a thousand times: we, in our weakness, as the minority that we are, cannot win. It is power that always wins; at best, we can persuade.

The moment we persuade, we win — that is, we bring about a transformation that is difficult to reverse.’

Franco Basaglia, ‘Brazilian Lectures’, 1979

Nearly fifty years later, we are still driven by the conviction that the impossible can become possible, that walls can be dismantled, gates opened, utopias nurtured, that a new world can not only be imagined but also built, and that the true wealth of a community lies in its people.

At the same time, however, we are painfully aware that new walls are rising, new gates have been closed, utopias are fading, memories are blurring, oppression remains unpunished, and the age of rights seems to be coming to an end.

The kind of power that continues to prevail is not the power to bring about change as envisioned by Martin Luther King, but rather a power that dominates, subjugates, deceives, bullies, annihilates, and destroys. And there is only one antidote to resist this inferno, in fact, two, to use the words of Italo Calvino: ‘The first is easy for many: to accept the inferno and become part of it to the point that you no longer see it. The second is risky and demands constant vigilance and learning: to seek and know how to recognise who and what, in the midst of hell, is not hell, and to make it endure, and give it space.’

Since 2001, the social cooperative Agricola Monte San Pantaleone and the University of Trieste have been striving to make space for what is not hell — for events that are first and foremost encounters, which promote and celebrate cooperation over competition, we over I, diversity over uniformity. In doing so, they embrace Susan Sontag's reminder that the liberation of people — especially the most marginalised — requires a transformation in the nature of power and in those who hold it.



INFORMATION

Rose Garden, San Giovanni Park
Via Nicolò Bottacin, Trieste

Talks, performances and discussions will take place in the Rose Garden with free admission. In case of bad weather, events will be held indoors (at the Franco and Franca Basaglia Theatre or the Conference Room).

For the walks in the park, the meeting point is at the entrance to the Rose Garden. Participation is free.

For Roses Children, the meeting point is at MiniMu, 15 minutes before the start. Booking is appreciated via message to +39 349 3256747.

Book purchases at the Rose Garden will be managed by the independent bookshop Minerva (Via San Nicolò 20, Trieste).

For lunch and dinner in San Giovanni Park, we recommend booking at the Il Posto delle Fragole bar-restaurant: Tel. +39 040 578777

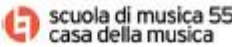
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San Giovanni Park Rose Garden. Trieste 2025

Friday 9, 16, 23 & 30
May

Fourteenth Edition
Open to the Public

roses
books
music
wine

Friday 9th May

- 15:30

PSYCHIATRIC WALK

with **Mario Novello**, psychiatrist
- 16:30

ROSES CHILDREN

Born to Read (ages 0-6)
Reading and workshop with flowers and roses
- 17:15

ROSES

The essential herbs of the Karst
Talk with **Martina Malalan**, herbalist
- 18:00

ROSES BOOKS

Understanding Populism (UTET, 2024) by Petra Guasti and **Mattia Zulianello** Political Science lecturer, University of Trieste
in conversation with **Enrico Marchetto** social media strategist and lecturer in Digital Strategies for Tourism, University of Udine
chaired by **Tiziana Montalbano**, Head of Communications and Content at Parole O_Stili
- 19:00

ROSES WINE

Vineyards and border wines between Collio and Brda
Nataša Humar in conversation with **Simonetta Lorigliola**, journalist and author
HUMAR San Floriano del Collio / Števerjan, Gorizia
- 19:30

ROSES MUSIC

Le Missmas
with **Angela Cotterle**, **Tea Sergi** and **Anna Guzzardi**

Friday 16th May

- 15:30

ARCHITECTURAL WALK

with **Giulio Polita**, ArTE aps – Architecture for the Ecosustainable Transition
- 17:15

ROSES

The Botany of Perfumes
(Guido Tommasi editore, 2024)
Meeting with **Nicoletta Ramella Pezza**, author
- 18:00

ROSES BOOKS

How a Wish is Expressed (Bompiani, 2025) by **Odette Copat**
in conversation with **Alessandra Galmonte** lecturer, University of Trieste
chaired by **Francesca Terranova**, journalist
- 19:00

ROSES WINE

A Winemaker Between Two Lands: Isonzo and Collio
Elisabetta Bracco in conversation with **Simonetta Lorigliola**, journalist and author
BRACCO 1881 Brazzano di Cormons, Gorizia
- 19:30

ROSES MUSIC

Small Choir for a Friend
Treble voices directed by **Aglaia Merkel Bertoldi**
- 20:00

WALK IN THE FOOTSTEPS OF BATS

with **Cindy Salvemini**, Associazione Bat World Italy
Bat Emergency Room

Friday 23th May

- 15:30

ORNITHOLOGICAL WALK

con **Matteo Giraldi**, naturalist
- 16:30

ROSES CHILDREN

Born to Read (ages 0-6)
Reading and workshop with flowers and roses
- 17:15

ROSES

Roses Among the Rows: What Has Changed
Meeting with **Valentino Riva**, research assistant in Commodity Science, University of Trieste
- 18:00

ROSES BOOKS

Freedom and Empire. The United States and the World 1776-2016 (Laterza, 2017) by **Mario Del Pero**
in conversation with **Elisabetta Vezzosi**, lecturer in History of the United States of America, University of Trieste
chaired by **Francesco De Filippo**, journalist
- 19:00

ROSES WINE

Breg, Ancient Oenological Riviera of Trieste
Rok Ota in conversation with **Simonetta Lorigliola**, journalist and author
ROK OTA San Dorligo della Valle/Dolina, Trieste
- 19:30

ROSES MUSIC

Matteo E. Basta
with **Matteo E. Basta**, guitar and vocals

Friday 30th May

- 15:30

BOTANICAL WALK

with **Andrea Moro**
curator of botanical collections
University of Trieste
- 17:15

ROSES

Book Club
Among the roses in the pages of **The Reflected Island** (Nutrimenti, 2025) by **Fabrizia Ramondino**
- 18:00

ROSES BOOKS

Doing Feminism (Nottetempo, 2024) by **Giulia Siviero**
in conversation with **Natalina Folla**, researcher and lecturer in Criminal Law, University of Trieste
chaired by **Fabiana Martini**, journalist
- 19:00

ROSES WINE

The History of Collio in the Vineyard and in the Cellar
Ornella Venica in conversation with **Simonetta Lorigliola** journalist and author
VENICA Dolegna del Collio, Gorizia
- 19:30

ROSES MUSIC

A Suitcase Full of Notes
with **Chiara Gelmini**, vocals
Tiziano Bole, guitar
and **Stefano Bembi**, accordion