

Condividere l'impensabile (Sharing the unthinkable)

Seminar curated by Ludovico Centis – University of Trieste in collaboration with Trieste Contemporanea

Thursday 23rd January 2024
from 17:00
until 20:00

Trieste Contemporanea
via del Monte 2/1
Trieste

Programme

The [University of Trieste](#), in collaboration with [Trieste Contemporanea](#), invites the public to the seminar '[Percepire l'impensabile](#)' (Perceiving the unthinkable), organised as part of the research project '[Diluvio. Visualizzare l'impensabile](#)' (Visualising the unthinkable) and led by [Ludovico Centis](#), winner of a call for young researchers promoted by NRRP Ecosystems of Innovation project 'iNEST Interconnected Nord-Est Innovation Ecosystem'. The project focuses on the [Northern Adriatic](#) between the Gulf of Trieste and the Venetian Lagoon, whose average sea levels are predicted to substantially rise. The worst of the forecasts provided by the Intergovernmental Panel on Climate Change (IPCC) predict this to happen as early as the end of this century, potentially jeopardising cultural and environmental assets of immeasurable value, as well as significant real estate. This raises the question not only of possible regional reorganisation, but also the potential disappearance of both physical and intangible cultural traces which have accumulated across millennia.

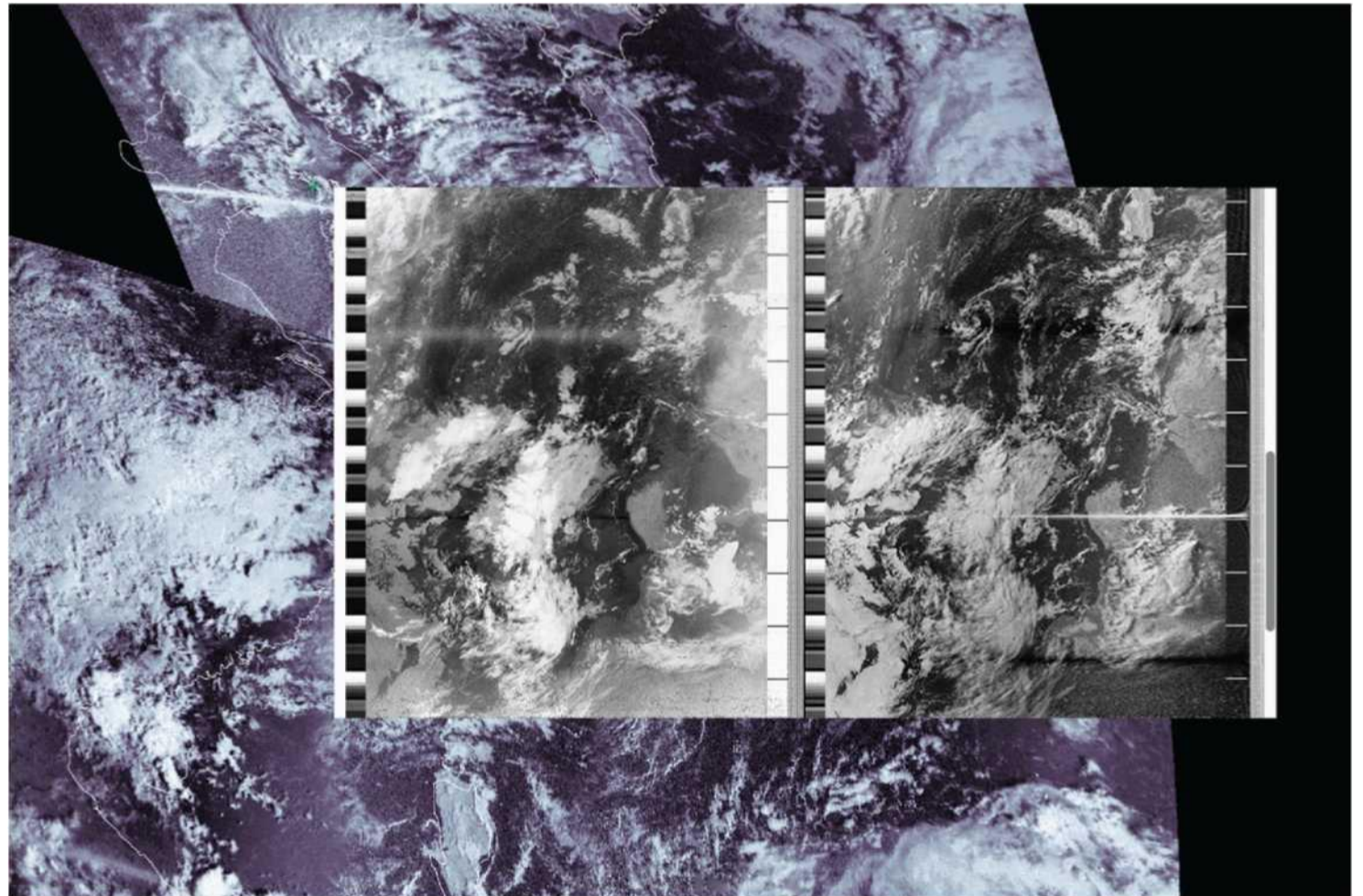
The research considers the unthinkable specifically in terms of a [visual representation](#) of the areas destined to be subject to rising sea levels. The study seminar, organised across two days in Trieste Contemporanea and respectively entitled 'Perceiving the unthinkable' and 'Sharing the unthinkable', aims to open up research to the disciplines of the arts, sciences and communication. This is being done in the belief that only through a plural approach involving different skills is it possible to achieve [widespread awareness](#) of the effects of [climate change](#) and the possible mitigation and adaptation measures to be undertaken. During the seminar, communicative and participatory practices related to raising awareness of climate change in coastal contexts among citizens and stakeholders will be investigated, starting from the professional and research experiences of [Sasha Engelmann/Open Weather](#), [Chiara Scaini](#), and [Francesco Scarel](#). The seminar is financed by the National Recovery and Resilience Plan (NRRP) Mission 4 Component 2 Investment 1.5. Creation and Strengthening of 'Ecosystems of Innovation for Sustainability' project 'iNEST - Interconnected North-East Innovation Ecosystem', CC5 Young Researchers transversal activity - CUP J43C22000320006 - Funded by the European Union, NextGenerationEU.

Spoke Leader

Affiliates

Biografie

[Sasha Engelmann](#) lives and works in London. She explores interdisciplinary, feminist and creative approaches for raising environmental awareness. Her current AHRC-funded project - Advancing Feminist and Creative Methods for Sensing Air and Atmosphere - explores the value of feminist principles, creative practices and design justice tools for the monitoring of air quality and weather patterns by citizens in a time of climate crisis. Sasha's research contributes to the growing discipline of GeoHumanities, a field driven by practical collaborations between geographers and artists. Together with researcher and designer Sophie Dyer, Sasha directs the feminist radio project [Open-weather](#). Open-weather is a collective experiment in imaging and imagining the Earth and its weather systems. Founded in April 2020, the project comprises a series of guides, critical frameworks and public workshops on receiving satellite images using free or inexpensive amateur radio technology. In the tradition of intersectional feminism, Open-weather investigates the location politics and intersectional oppression that shape our capacity to observe, negotiate and respond to the climate crisis. In this way, Open-weather challenges dominant representations of the earth and the environment, beyond meteorology.



Spoke Leader

Affiliates

Biografie

Chiara Scaini is a researcher at the National Institute of Oceanography and Experimental Geophysics (OGS) and holds a PhD in Environmental Engineering from the Barcelona Supercomputing Centre. her work entails estimating the impact on human activities caused by natural disasters. She has studied the damage caused by volcanic eruptions, earthquakes, floods and landslides in Europe, Central and South America and Central Asia. A speaker at international conferences, seminars and industry meetings, she is a scientific contributor to various local and international associations. A central theme of her research is based around the involvement of citizens with questionnaires and interviews, in order to understand their perception of risk and nature. Her research also involves citizen science projects aimed at discovering the characteristics of buildings exposed to various natural events. Born and raised on the Tagliamento River, she pays particular attention to the environmental and socio-cultural values of aquatic ecosystems and their key role in increasing resilience of the respective areas.



Spoke Leader

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Biografie

Francesco Scarel is an independent artsience researcher and scientific communicator. He works on science communication projects through artistic and creative mediums.

He obtained a PhD in Organic Chemistry at the Freiburg Institute of Advanced Studies in 2013, where he discovered an interest in scientific communication inspired by Felice Frankel (MIT). He then became a partner in Ghirigori, a film production company, where he still makes videos, documentaries and tutors participatory workshops.

He completed a Master's degree in Science Communication at SISSA, where he has been teaching multimedia since 2020. In the artsience field he collaborates with various international organisations, such as Immaginario Scientifico, Area SciencePark, SISSA, CMCC, IUAV, PiNA (Slo), XCenter (Slo), Univ. NovaGorica (Slo), CarbonNanoGroup (Ita-Esp), TS Contemporanea, Kaleidoscienza.

He is currently the artsience curator for the Staranzano Water Festival and the Media Art Festival Pixelpoint 2025. In 2024, he founded Liminal Research ETS, an interdisciplinary cultural association exploring science communication through artistic approaches.



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