

Percepire l'impensabile (perceiving the unthinkable)

Seminar curated by Ludovico Centis – University of Trieste in collaboration with Trieste Contemporanea

Wednesday 15th January 2024
from 17:00
until 20:00

Trieste Contemporanea
via del Monte 2/1
Trieste

Programme

The [University of Trieste](#), in collaboration with [Trieste Contemporanea](#), invites the public to the seminar '[Percepire l'impensabile](#)' (Perceiving the unthinkable), organised as part of the research project '[Diluvio. Visualizzare l'impensabile](#)' (Visualising the unthinkable) and led by [Ludovico Centis](#), winner of a call for young researchers promoted by NRRP Ecosystems of Innovation project 'iNEST Interconnected Nord-Est Innovation Ecosystem'. The project focuses on the [Northern Adriatic](#) between the Gulf of Trieste and the Venetian Lagoon, whose average sea levels are predicted to substantially rise. The worst of the forecasts provided by the Intergovernmental Panel on Climate Change (IPCC) predict this to happen as early as the end of this century, potentially jeopardising cultural and environmental assets of immeasurable value, as well as significant real estate. This raises the question not only of possible regional reorganisation, but also the potential disappearance of both physical and intangible cultural traces which have accumulated across millennia.

The research considers in particular the unthinkable from the point of view of a [visual representation](#) of the areas destined to be subject to rising sea levels. The study seminar, organised across two days at Trieste Contemporanea and respectively entitled 'Perceiving the unthinkable' and 'Sharing the unthinkable', aims to open up research to the disciplines of the arts, sciences and communication. This is being done in the belief that only through a plural approach involving different skills is it possible to achieve [widespread awareness](#) of the effects of [climate change](#) and the possible mitigation and adaptation measures to be undertaken. During the seminar, artistic practices exploring coastal contexts that examine spatial, visual and aural dimensions will be investigated, starting from the professional research experience of [Allegra Martin](#), [Antonio Rovaldi](#), and [Giuditta Trani/POP Adriatico](#). The seminar is financed by the National Recovery and Resilience Plan (NRRP) Mission 4 Component 2 Investment 1.5. Creation and strengthening of 'Innovation Ecosystems for Sustainability' project 'iNEST – Interconnected North-East Innovation Ecosystem', Transversal Activity CC5 Young Researchers – CUP J43C22000320006 – Funded by the European Union, NextGenerationEU.

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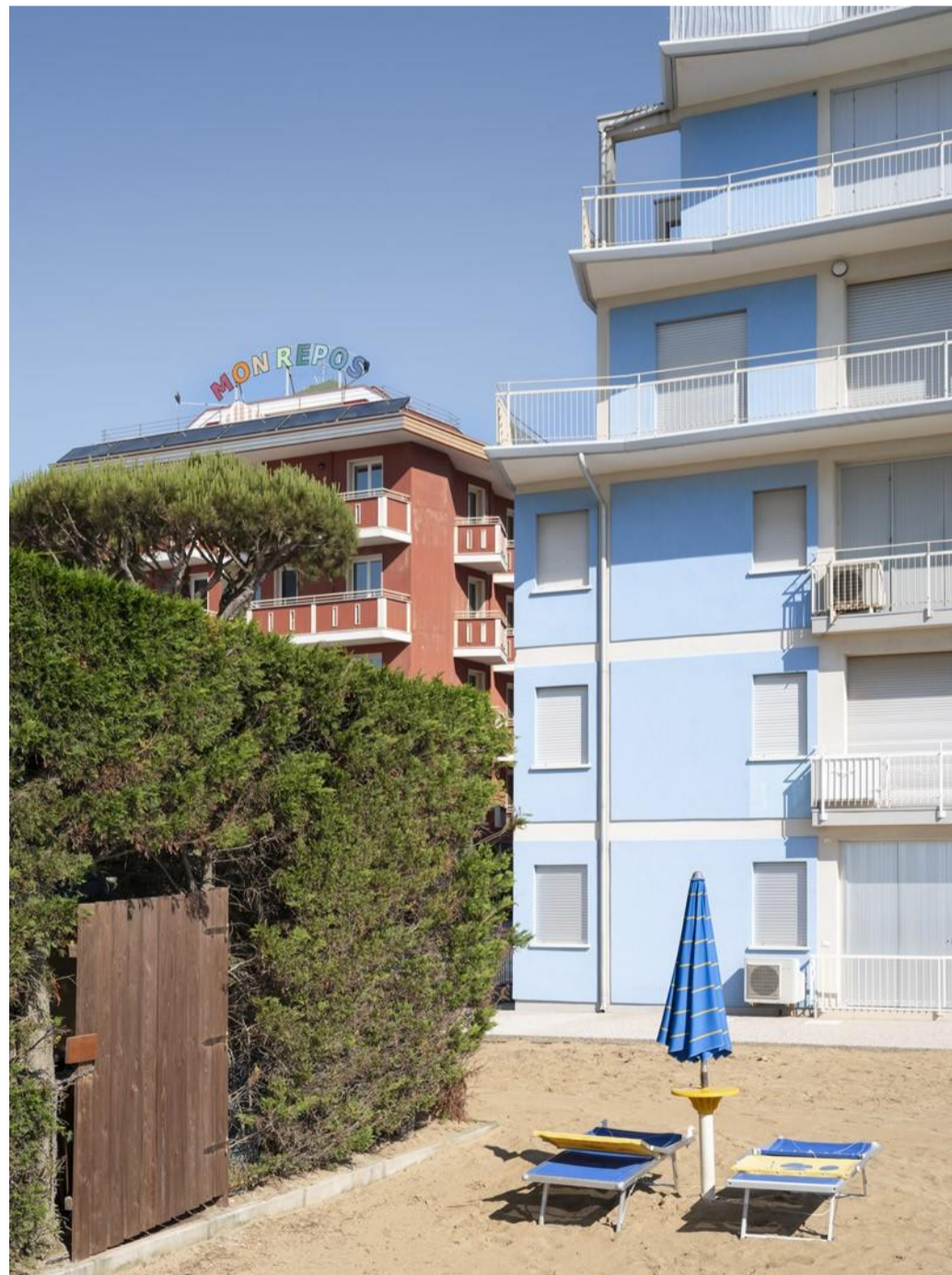


Biographies

Allegra Martin lives and works in Milan. Her research focuses on analysing contemporary landscapes and space through photography, a tool of investigation and knowledge integrated in an interdisciplinary process. She participates in photographic campaigns commissioned by Fondazione MAXXI, MiBAC, UNESCO, Fondazione Feltrinelli/MAST, ICCD Istituto Centrale per il Catalogo e la Documentazione, Linea di Confine per la Fotografia Contemporanea, Osservatorio Fotografico, Biennale di Venezia and i2A International Institute of Architecture.

Her work has been exhibited in Italy, including at the Triennale di Milano, the Maxxi, the Macro, the Venice Architecture Biennale, the Fondazione Forma per la Fotografia, and abroad, at Die Photographische Sammlung/SK Stiftung Kultur in Cologne, the Galerie f5.6 in Munich, the Italian Cultural Institute in Copenhagen, the i2A International Institute of Architecture in Lugano. Her photographs are part of both private and public collections. Since 2020, he has been a guest lecturer at the Faculty of Interior Design at the Polytechnic University of Milan.

Her publications include: *Templi per Lombardi laboriosi. Architetture di Mario Galvagni a Inveruno* (Humboldt Books, 2024), *Jobs. Forme e spazi del lavoro* (Quodlibet, 2022), *Salento Moderno* (Humboldt Books, 2018).



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Antonio Rovaldi studied Art and Photography at the New Academy of Fine Arts in Milan, where he graduated in 2000 under the guidance of Japanese artist Hidetoshi Nagasawa and photographer Mario Cresci. Since then, his artistic practice has investigated the perception of landscape through the use of various media, such as photography, video, sculpture and sound installation. In 2006 he won the New York Prize from Columbia University and in 2009 he was Artist in Residence at the ISCP in Brooklyn. In 2015 he published *Orizzonte in Italia* (Humboldt Books and MAN Museum), which documents his long journey along the entire coastline of the Italian peninsula and Sardinia, photographing the horizon. Thanks to the Prize for Italian Art promoted by the Ministero della Cultura (Mibact Direzione Generale Creatività Contemporanea) awarded to him in 2018, Rovaldi produced the editorial project *The Sound of the Woodpecker Bill: New York City*, also published by Humboldt Books and dedicated to the outer edges of the five boroughs of New York City, which he traversed on foot between 2016 and 2018. His most recent publication, *Morgen - Torno indietro un attimo* (Quodlibet 2024), was produced with the support of Strategia Fotografia 2023 (Ministero della Cultura), and tells of a journey walking along the entire course of the Adige river, from its source to its mouth.



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Biographies

Giuditta Trani is an architect and PhD student at the Luav University of Venice. She works at the intersection of architecture, sound studies and urban studies as a researcher and designer. She is co-curator of POP Adriatico and co-founder of Eterotopia **POP Adriatico** and co-founder of Eterotopia. POP Adriatico - Porto Osservatorio Partecipato is a project to restore the area of the Varchi Monumentali in the Old Port of Trieste. Winner of the Ministero della Cultura's Creative Living Lab 5 call for proposals, the project consisted of a programme of architectural, artistic and cinematographic events that took place between spring and summer 2024. POP Adriatico questioned what to what extent inclusion of inhabitants in the decision-making processes will affect the public spaces and port buildings in the coming years, in order to foster a dialogue between the stakeholders involved in the transformation process of the Old Port (human, non-human, natural, artificial, past, future, stratified, potential, etc.). POP Adriatico is a project of Adriatico Book Club, in partnership with Casa del Cinema di Trieste, mentor Eterotopia.



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