

# DANCEPROJECT Festival

| Organizzato da Associazione Culturale Teatro Immagine Suono - ACTIS |

21<sup>st</sup> edition 'Beyond dance towards new horizons... pushing boundaries'

*Invitation to students of the University of Trieste to participate*

The Associazione Culturale Teatro Immagine Suono - ACTIS, in collaboration with the University of Trieste, invites the students of the university to actively participate in the 21<sup>st</sup> edition of the Danceproject Festival 'Beyond dance towards new horizons... pushing boundaries'. The aim of the project is to give space to the point of view of the new generations in relation to history, culture, traditions, the structure of a society that is changing, with particular attention to the Italian-Slovenian cross-border territory between Trieste and Gorizia, also in view of Nova Gorica Gorizia Capital of Culture 2025.

## **What is required**

Participants are asked to write short theatrical texts or create videos and multimedia products to be developed during the Festival with the involvement of young dancers and artists as well.

## **Preferred content**

Priority will be given to projects that know how to transversally combine different artistic languages (theatre, dance, photography, video) and develop, in original terms, a reflection/witness account of the reality and history - often very complex, painful and difficult - of a border territory, grasping its changes, prospects for transformation and possible innovation.

Special attention is also requested for the territory, both from a naturalistic and historical-cultural point of view, with the proposal of projects involving the realisation of a site-specific performance, a multimedia installation or video footage.

## **Methods of project implementation**

The practical execution of the projects will be supported by the Festival, which will provide the suitable tools and put the students in contact with young dancers and actors. In support of the project, a workshop/laboratory with choreographer Marina Rossi of the Lelastiko company from Brescia and lectures on the history of the eastern border by prof. *Fabio Toderò*.

## **Presentation of projects**

In November, the winning projects will be presented to the Festival audience, also in the form of a first study, and published on the Festival website.

## **How to participate**

Participation is free of charge. The authors cede ownership of the projects created and authorise their publication to the Associazione Culturale Teatro Immagine Suono - ACTIS. Participants release the organisers from all liability towards any third parties with commercial rights to the entries.

All projects must be sent by email (or wetransfer) to: [actistrieste@gmail.com](mailto:actistrieste@gmail.com) by 26/10/2024 indicating project title, author's name, contact details, consent to personal data handling.

*For more information:* +39 040 3480225 +39 328 2684565

## **DANCEPROJECT Festival - “Beyond dance towards new horizons... pushing boundaries”**

The 21<sup>st</sup> edition of the Festival aims at enhancing the territory of Friuli Venezia Giulia, with performance projects and shows, with particular attention to the areas on the Italian-Slovenian border, also in view of Nova Gorica Gorizia Capital of Culture 2025.

Associations and cultural bodies operating in the territory will be involved, opening the event to places that are not only theatrical, but also activating artistic initiatives in natural spaces, museums, archives and exhibition spaces.

### **Workshop TRACKING SPACE**

**Conducted by Marina Rossi, Dancer and Choreographer**

Through dance, the body makes visible the peculiar characteristics of the places it encounters and inhabits. Every time we dance and every action we perform involves interaction with space. The body inhabits space by existing and in dance the relationship with place is unequivocally conveyed through complementarities, resonances or contrasts. Relationship that generates, welcomes, defines, orients movement. Every context affects in a tangible way, both implicit and visible, thanks to specific architectural, landscape, or symbolic variables (linked to memory, history, function, characteristics of the place itself), on infinite planes that concur to nourish the possibilities that the body - in situ, can experience, to reach the genesis of scores of movement.

Common and involving experiences related to proprioception, listening, touch, play, dance, will allow each participant to develop greater awareness of themselves and of the connection between body and space.

Times of group training will alternate with others in solo, duo, trio. Through sensorial explorations and proposals of improvisation and site-specific composition that investigate the place through body, action and movement, we will encounter the surprise of dance that is generated by interacting with the beauty and suggestion of the landscape and/or urban space. This practice will lead to the identification of a personal research grid, in order to create a new and singular correlation between the individual and the space, which can inspire a compositional design stage.

### **MARINA ROSSI**



*Dancer and choreographer. Degree in contemporary dance ‘Corps et Arts’, and more specifically in choreographic creation, Paris V (France). Intern in the Pierre Doussaint company, Paris, to perform her first solo. Her work is influenced by the practice of martial arts: karate, tai chi and aikido.*

*She founded the Lelastiko company of which she is the artistic director. She conducts an intense training activity in the performing arts. She creates projects related to improvisation and composition in dance. The confrontation with multiple companies and individual artists characterises her research and is essential nourishment for her path. Her work has featured in various festivals in Italy and Europe.*