

## ..... presentation

On the occasion of the hundred years since the foundation of the professional associations, the Order of Architects PPC proposes a series of initiatives with which to start a reflection and a debate on the transformation that is investing in the city of Trieste. The initiatives will have a multi-scalarity – specialised events, lectio magistralis, public and participatory meetings – that will allow to address in a broad way the theme of urban change and to involve the different actors who live and live the city. All materials produced will be collected and published in a paper volume.

## ..... the city I'd like

### **greetings from the future**

*[past event– June 2023]*

The first event of the event took place at the end of June. On this occasion, the Order, in collaboration with the association dotART – which lent the photographs taken on the occasion of the photographic project “Trieste Audace” promoted for the Tenth Edition of Trieste Photo Days – and with the coordination of Giada Balos and Silvia Pannacci, organised an open workshop dedicated to children and young people where to imagine another idea of the city – starting from an image – redesigning its contours and spaces. The drawings, which have become postcards, will ideally be sent to citizens and “adult” administrators as a suggestion for an ever closer future



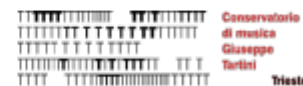
in coorganizzazione con:



federazione regionale degli ordini degli architetti pianificatori paesaggisti e conservatori del triuli venezia giulia



con la collaborazione di:



# THE CITY I'D LIKE

**THE PROFESSIONAL ASSOCIATION OF URBAN, LANDSCAPE AND HERITAGE ARCHITECTS (OAPPC) OF TRIESTE IN OCCASION OF THE CENTENARY OF THE CREATION OF ITALIAN PROFESSIONAL ASSOCIATION**

# ..... the city I would like

## posters for the city

*contest of ideas*

[22.11.2023-23.01.2024]

The aim of the competition of ideas is to propose a series of future visions for some abandoned spaces or waiting for the recovery of the city of Trieste. The proposals received will become posters to be displayed in the city using, thus, the urban space as a large exhibition space accessible to anyone.

Further information and registration, write to [concorso@trieste.awn.it](mailto:concorso@trieste.awn.it)

## Seminar

[Thursday 1.2.2024 and Friday 2.2.2024]

*Auditorium – Museo Revoltella/Sala Maggiore – Chamber of Commerce*

The Order of Architects, with the collaboration of the ArTE association and the Department of Engineering and Architecture (UNITS), promotes a study seminar on urban phenomena involving cities, through two days during which work tables will be organised, moderated by professionals and academics, divided into specific areas: *environment and landscape; city and territory; assets; mobility*. The intent is to collect a series of solicitations and indications to be discussed during a final conference that will be open to the public – in which technicians, entrepreneurs and administrators will participate in order to outline the future directions of urban development in general and for the city of Trieste in particular.

The seminar will be opened by the lectio magistralis “CONVERSATIONS WITH THE PLACES” held by the architect Segantini of the studio C+S Architects.

On the second day, following the interventions that will report the conclusions that emerged during the workshop “Health from the future” and the working tables, the winners of the competition of ideas will be awarded.

*The information necessary for registration to work tables and conferences will be sent by email to the subscribers and will be available on the Order’s website and on the facebook page.*

## architectural walks

[Friday 02.02 h 10 a.m.]

*meeting place Valmaura near the sculpture Nike*

During the course of the activities, the ArTE association will organise a reasoned visit of the architectures of Trieste from the 1950s to the present day to reflect on how architecture, buildings or their authors have influenced urban development. The metro excursion will use a professional guide and some “architectural cicerons” in order to return a broad view of the city.

Reservations by e-mail by writing to: [segreteria@arte-aps.eu](mailto:segreteria@arte-aps.eu)

## final concert [Friday 2.2.2024 at 18.30]

*Sala Maggiore – Chamber of Commerce*

At the end of the event there is a concert held by an *ensemble* of the students of the Conservatorio Tartini.

## programme of the seminar

[Thursday 01 February 2024]

*Auditorium – Museo Revoltella 09:45 10:00*

Participating registration

10:00 11:00 Greetings and introduction

11:00 13:00 Lectio magistralis of C+S

[Thursday 01 February 2024]

*Headquarters of the OAPPC – via Genova 14*

14:30 18:30 **WORKING TABLES:**

- environment and landscape
- city and territory
- mobility
- assets

[Friday 02 February 2024]

*Sala Maggiore – Chamber of Commerce*

14:15	14:30	Registration Participants
14:30	14:40	Introduction and conclusions of the workshop for children “Greetings from the Future”
15:00	17:00	Conclusions of the four <b>working tables</b>
17:00	17:30	Award ceremony of ideas “ <b>manifesti per la città</b> ”
17:30	18:00	Conclusions and Interventions from the Public
18:00	18:30	Final concert of the Tartini Conservatory
18:30		Refreshment

*The Order of Architects recognises 4cfp for each of the 3 scheduled sessions, for a total of 12cfp.*

*An additional 2 cfp will be recognised for taking part in the walks.*